



# BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
DIVISION FOR HISTORIC PRESERVATION  
(518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. \_\_\_\_\_  
QUAD \_\_\_\_\_  
SERIES \_\_\_\_\_  
NEG. NO. \_\_\_\_\_

YOUR NAME: Cynthia Howk DATE: Dec., 1994  
133 S. Fitzhugh St.

YOUR ADDRESS: Rochester, NY 14608 TELEPHONE: 546-7029

ORGANIZATION (if any): The Landmark Society of Western New York, Inc.

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## IDENTIFICATION

1. BUILDING NAME(S): Allen House  
2. COUNTY: Monroe TOWN/CITY: Greece VILLAGE: ---  
3. STREET LOCATION: 70 Edgemere Drive  
4. OWNERSHIP: a. public ☐ b. private ☒ 765 Elmgrove Rd.  
5. PRESENT OWNER: Michael Cavalcanti ADDRESS: Rochester, NY 14624  
6. USE: Original: residence Present: residence  
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐  
Interior accessible: Explain private residence

## DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐  
e. cobblestone ☐ f. shingles ☐ g. stucco ☒ other: stone & timber trim.  
Roof = slate shingles. Foundation not visible.  
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐  
(if known) b. wood frame with light members ☒  
c. masonry load bearing walls ☐  
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_  
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐  
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known): \_\_\_\_\_

(see continuation sheet)

12. PHOTO:

13. MAP:

"This is a very fine house and done by an architect, no question about that. This is a 'red' for there is not much that will surpass this in quality of design & materials. A companion to #60 Edgemere." P.Malo

COLOR CODE

Red





14. THREATS TO BUILDING: a. none known ☒ b. zoning ☐ c. roads ☐  
d. developers ☐ e. deterioration ☐  
f. other: erosion of site by lake (north of house)
15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn ☐ b. carriage house ☐ c. garage ☒ - attached  
d. privy ☐ e. shed ☐ f. greenhouse ☐  
g. shop ☐ h. gardens ☐  
i. landscape features: deciduous & coniferous tree & shrubs  
j. other: stone wall
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
a. open land ☐ b. woodland ☐  
c. scattered buildings ☐  
d. densely built-up ☒ e. commercial ☐  
f. industrial ☐ g. residential ☒  
h. other: located adjacent to Lake Ontario shoreline

17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
(Indicate if building or structure is in an historic district)

(see continuation sheet)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

(see continuation sheet)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: early 1930s  
ARCHITECT: C. Storrs Barrows (per owner of #60 Edgemere Dr.)  
BUILDER: not determined
20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

(see continuation sheet)

21. SOURCES: (see continuation sheet)

22. THEME: residential

11c.

Three contemporary overhead garage doors with multi-paned glass windows have replaced the original garage doors on the facade.

No other exterior alterations are visible from the public right-of-way.

17. This house is located on the north side of Edgemere Drive in the northeast quadrant of the town. It is situated on the south shoreline of Lake Ontario. A curved driveway is located to the south of the house. There are no outbuildings. The adjacent homes along Edgemere Drive are mostly early 20th-century residences (north side of street) with some post-World War II houses, as well. Lake Ontario is located directly north of the house. The lot has lost some of its acreage due to beach erosion.

18. This c. 1924 - 1930 Tudor Revival house is a large, two-story residence featuring an ell plan, stucco veneer exterior, slate roof and large expanses of half-timbered detailing. On the main east-west ridgeline of the roof are two large, corbelled, brick chimneys with stucco bases and ceramic chimney pots.

The dominant front gable wing extends forward (south) and features a double-gabled (one higher than the other) roof design. It has regular fenestration with 6-paned, steel casement windows hung in pairs. The wall surface of the upper half of the facade and east elevation is finished in half-timbered cladding. The facade (with three garage doors) has stone detailing on the corners and in between the doors.

The west elevation of the house includes 6-paned, steel casement windows, and a decorative dormer with half-timber cladding.

The main, east-west section of the house is recessed from the front gable wing. Its facade features a prominent gable with half-timbered detailing and 6-paned, steel casement windows hung in two's and three's. The center entrance features a double door (glazing in the upper half) that is surrounded by half-timber detailing. Above the entrance is an oriel bay window with diamond-paned leaded glass; the windows have five long sections, each topped by a square transom. Copper

18. continued

gutters and original decorative drain boxes are visible on the facade.

The east elevation includes a broad gable with half-timbered detailing and several windows with steel casement sash.

The north elevation (faces the lake) is difficult to see from the public right-of-way. Its second story appears to have a porch which extends across the entire elevation and is enclosed with a continuous band of multi-paned windows on the upper half and half-timbered detailing on the lower half (this would enable residents to take advantage of lake views from this elevation).

The yard includes a number of deciduous trees, coniferous shrubs and hedges. A magnolia tree is located on the front lawn. The curved driveway is lined with cast concrete curbing. A decorative stone wall and four square entrance posts (topped by light fixtures) extend along the front of the lawn next to the public sidewalk. Mature sycamore trees are set in the tree lawn next to the street.

20. Built c. 1924 - 1930, this house is architecturally significant as a distinctive example of early 20th-century Tudor Revival domestic architecture in the town. The house retains a high level of integrity of design, materials, and craftsmanship. The house is historically important for its associations with the early 20th-century development of Edgemere Drive as one of the most distinctive residential areas in the county.

The stucco exterior, half-timber detailing, slate-shingled roof, dominant gables, decorative brick chimneys and diamond-paned windows are all characteristic of the Tudor Revival style.

The Tudor Revival style was loosely based on a variety of late Medieval English prototypes, ranging from thatched-roof cottages to grand manor houses. These traditions are freely-mixed in their American counterparts and include steeply pitched, front-facing gables, false half-timbering, and stucco, masonry, or masonry-veneered walls. After World War I, the style expanded explosively in popularity during the 1920s and '30s as masonry veneering techniques allowed even the most modest examples to mimic closely the brick, stone,

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and stucco exteriors seen on English prototypes. The style quickly faded from fashion in the late 1930s, but has become popular in somewhat modified form during the Neoeclectic movement of the 1970s and '80s.

The 1902 county map shows this as an open, undeveloped area. No road exists west of Little Pond outlet. The Rochester, Charlotte and Manitou Railroad track extends here south of the shoreline.

The 1924 map is the first to show Edgemere (which means, "the edge of the lake") Drive. This area is shown as the Slater Sub A-16. The north side of Edgemere Dr. is shown as empty building lots from Beach Ave. west to Terrace Parkway. This site is shown as Lot 20.

The 1930 suburban directory (the first published) lists Edgemere Drive and houses at #57, 58 (now #60) and 76. I. Allen is listed at #76, which is this house (later re-numbered to #70). I. Allen is listed in the 1934 directory; in the 1935 directory the house number has been changed to #70 & Allen is still there. Listed also as "Wheeler Allen, shoe manufacturer," he died on July 25, 1935. His widow, Mrs. Sally Allen is listed here in the 1936 directory and continues at this address through the late 1940s. By the 1953 directory, Mr. & Mrs. Dominic Bernardo (listed as "meats") are owner/occupants of this house; they continued here into the early 1960s.

Roger and Joan Wahl, owner/occupants of the house next door at #60, stated that #70 was designed by the architect who did their home (C. Storrs Barrows).

This house is an exceptional example of early 20th-century Tudor Revival design in the community.

21. See final report for bibliography;

phone interview with Roger & Joan Wahl, 1/1995.





